

AUT

External Outlook

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A Perspective on European Film Making

By inviting Italian sound expert Tullio Morganti (sound designer of Oscar winner La Vita E Bella movie) and Dutch documentary maker Rob Rombout to teach at AUT in February, AUT has offered its audio-visual students the opportunity to learn from European masters what characterizes European films.

Morganti and Rombout spent one week each developing movie themes with students then helped students produce short films.

A unique experience for AUT students!

Then AUT offered High School Students the chance to have a master class with Rob Rombout to learn more about audio-visual careers.

Tullio Morganti with AUT students



Rob Rombout with AUT students

